

FRY STREET QUARTET

William Fedkenheuer, violin

Matching “elegance and refinement with a fire in the belly” (*Boston Globe*), performances by internationally-acclaimed violinist William Fedkenheuer are “passionately intelligent and intelligently passionate” (*Boston Globe*). Winner of the Lincoln Center Martin E. Segal Award, the Canadian native has distinguished himself as a versatile artist with performances as soloist, chamber, and orchestral musician.

William’s touring in the United States has included performances at Chamber Music Society of Lincoln Center, Carnegie Hall Presents, San Francisco Performances, and the National Gallery. Abroad, he has performed at the American Academy in Rome, Fountainbleu, Spoleto Festival of Two Worlds, the Taipei National University of the Arts, and in Austria at the famed Esterhazy Castle for the Haydn Festival in Eisenstadt.

He began his studies at age four at the Conservatory of Music at Mount Royal College in Calgary, Alberta, Canada. His performing career was launched at age seven as the youngest member of the world-renowned Calgary Fiddlers, performing for audiences of thousands around the globe, and earning national acclaim as the Fiddling Champion of Canada in his early teens. Making his solo violin debut with the Calgary Philharmonic in 1994, William went on to receive a Bachelor of Music from Rice University’s Shepherd School of Music under the tutelage of Kathleen Winkler and continued his graduate studies with Miriam Fried at Indiana University.

Previously a member of the Borromeo String Quartet and on the faculty of the New England Conservatory of Music in Boston, William currently teaches in the faculty of the Caine School of the Arts at Utah State University as first violinist of the Fry Street Quartet. An active hiker and fly-fisherman, William resides in Logan, Utah with his wife, violinist Yi Ching Fedkenheuer, and their dog Archibald. William performs on a bow by H.R. Pfitzschner, and a Nicolò Gagliano violin nicknamed “Gunther.”