

The “freedom” and “brilliance” (*New York Concert Review*) of violinist Rebecca McFaul has fashioned performances that “glide through with a dancer’s grace” (*Charlotte Observer*). Founding member of Fry Street Quartet, Rebecca has toured North and South America, the Balkan States and Europe, including Austria, the Czech Republic, France, Germany, and Israel as soloist and chamber musician. Her collaborations with history’s great artists began at the age of 15 with Leonard Bernstein and continued with many others, including Eugene Lehner and Alexander Schneider.

As a principal player with the Chicago Civic Orchestra, she performed under the batons of renowned conductors Pierre Boulez, Michael Tilson Thomas, and Zubin Mehta and made a memorable concert appearance with Daniel Barenboim, conducting Beethoven’s Piano Concerto No. 4 from the piano.

Broadening her experiences and musical career as a freelance artist in Chicago, Rebecca was a member of Corky Siegel’s Chamber Blues, touring internationally and releasing an album on the Gadfly label (on which she can also be heard singing back-up vocals). During that time, she was also a founding member and first violinist of the Gabriel Piano Quintet, as well as a sought-after Baroque violinist.

Originally from Wisconsin, Rebecca received a Bachelor of Music in violin performance from the Oberlin Conservatory as a student of Marilyn McDonald and continued her studies earning a Master of Music in violin performance under the tutelage of Gerardo Ribeiro at Northwestern University. Currently on the string and chamber music faculty at the Caine College of the Arts, Utah State University, Rebecca performs on a Carl Becker Sr. violin dated 1926 and a bow by Nicolas Maire. Rebecca goes to great lengths to attend yoga classes whenever she can and is passionate about issues concerning the environment.



Rebecca McFaul | VIOLIN